



## MUSIC Long Term Planning Overview

	AUTUMN	SPRING	SUMMER
<b>NURSERY</b>	<p><b>Expressive Arts and Design</b></p> <p><b>22 – 36 Months</b></p> <ul style="list-style-type: none"> <li>Joins in with favourite songs</li> <li>Creates sounds by banging, shaking, tapping or blowing</li> <li>Shows an interest in the way musical instruments sound</li> </ul>	<p><b>Expressive Arts and Design</b></p> <p><b>22 – 36 Months</b></p> <ul style="list-style-type: none"> <li>Joins in with favourite songs</li> <li>Creates sounds by banging, shaking, tapping or blowing</li> <li>Shows an interest in the way musical instruments sound</li> </ul>	<p><b>Expressive Arts and Design</b></p> <p><b>30 50 Months</b></p> <ul style="list-style-type: none"> <li>Sings a few familiar songs</li> <li>Imitates movement in response to music</li> <li>Taps out simple repeated rhythms</li> <li>Explores and learns how sounds can be changed</li> </ul>
<b>RECEPTION</b>	<p><b>Expressive Arts and Design</b></p> <p><b>30 - 50 Months</b></p> <ul style="list-style-type: none"> <li>Joins in with favourite songs</li> <li>Creates sounds by banging, shaking, tapping or blowing</li> <li>Shows an interest in the way musical instruments sound</li> </ul> <p><b>30 50 Months</b></p> <ul style="list-style-type: none"> <li>Sings a few familiar songs</li> <li>Imitates movement in response to music</li> <li>Taps out simple repeated rhythms</li> <li>Explores and learns how sounds can be changed</li> </ul>	<p><b>Expressive Arts and Design</b></p> <p><b>40 – 60 + Months</b></p> <ul style="list-style-type: none"> <li>Sings a few familiar songs</li> <li>Imitates movement in response to music</li> <li>Taps out simple repeated rhythms</li> <li>Explores and learns how sounds can be changed</li> </ul>	<p><b>Expressive Arts and Design</b></p> <p><b>40 – 60 + Months</b></p> <ul style="list-style-type: none"> <li>Begins to build a repertoire of songs</li> <li>Explores the different sounds of instruments</li> </ul> <p><b>Early Learning Goal</b>  <b>Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</b></p>
<b>YEAR 1</b>	<p>To recognise different sounds</p> <p>To recognise long and short sounds</p> <p>Using different sounds to illustrate a story</p> <p>To use our voices in different ways</p> <p>To select instruments to match sounds</p> <p>To rehearse and learn songs for Christmas performance</p> <p>To use voice expressively</p> <p>To listen with concentration</p> <p>To know how different sounds can be made</p> <p>Describing sounds using given invented signs and symbols</p>	<p>To explore rhythm</p> <p>To clap to a beat</p> <p>To describe what music sounds like</p> <p>To follow a beat using instruments and a musical score</p> <p>Commenting on improvements we could make to our work</p> <p>To recognise long and short sounds</p> <p>Selecting instruments appropriate to long and short sounds</p> <p>To recognise and explore duration</p> <p>To follow a beat</p> <p>To copy a beat</p> <p>To create a musical score</p>	<p>To respond to musical stories.</p> <p>To write musical stories and select instruments to play as an accompaniment.</p> <p>Grandparents Assembly</p> <p>To identify sounds that match mini beast poems.</p>

		To choose appropriate instruments to fit a picture e.g. rainy day	
<b>YEAR 2</b>	<p>To hold a recorder correctly</p> <p>To play loud and quiet sounds</p> <p>To play the note b</p> <p>Musical vocabulary – stave, crotchet, minim, rest, treble clef, bar lines</p> <p>To read written music</p> <p>To follow a beat</p> <p>To understand what duration means</p> <p>To count beats in a bar</p> <p>To play the note a</p> <p>To compose music using picture and symbols</p> <p>To use their voice expressively</p> <p>To listen to recorded music and talk about what they can hear</p>	<p>We are learning to play an A and B on the recorder and to follow written music.</p> <p>We are learning to follow music which includes 3 notes and rests.</p> <p>We are learning how to compose a piece of music using pictures and symbols.</p> <p>We are learning to follow music which includes 3 notes and rests.</p> <p>We are learning to perform a piece of music to others – hot cross buns.</p> <p>We are learning to play G on the recorder and read it on a music stave.</p> <p>We are learning to play an A, B, G and C on the recorder and to follow written music.</p> <p>To listen to recorded music and explain how it makes them feel and why</p>	<p>We are learning to play D on the recorder and read it on a music stave.</p> <p>We are learning to memorise a piece of music.</p> <p>We are learning to play in a round.</p> <p>We are learning to perform in front of others.</p> <p>We are learning the names of different notes e.g. semi breve and minim</p> <p>We can name different rests and say how long the last</p> <p>To compose music using manuscript paper and perform their compositions to others.</p> <p>We can record our own music using simple recording devices</p>

<b>EYFS Curriculum Expressive Arts and Design</b>	<ul style="list-style-type: none"> <li>• Exploring and using media and materials - children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Being imaginative - children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through Best practice and activity ideas.</li> </ul>
<b>KS1 Curriculum</b>	<ul style="list-style-type: none"> <li>• Pupils should be taught to:</li> <li>• use their voices expressively and creatively by singing songs and speaking chants and rhymes – covered in years 1 and 2</li> <li>• play tuned and un-tuned instruments musically – un-tuned in year 1 and tuned in year 2</li> <li>• listen with concentration and understanding to a range of high-quality live and recorded music - covered in years 1 and 2</li> <li>• experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>