



Our Vision

"Music Education should be mainly concerned with bringing children into contact with the musicians' fundamental activities of performing, listening and composing."

Music from 5 - 16 HMI in Music

There are 4 areas of music:-

Performing - controlling sounds through singing and playing

Composing - creating and developing musical ideas

Appraising- responding and reviewing

Listening and Applying Knowledge and Understanding— using what they have learned at home and in other lessons to contribute to music lessons.

Intent

- ◆ Appropriately resourced in time, space and equipment
 - ◆ At the right level to enable pupils to be supported and challenged
 - ◆ To build on previous and existing experiences
 - ◆ Supported by the whole school community in relevant activities
 - ◆ In accordance with the National Curriculum requirements of performing, listening and evaluating
- Children have the opportunity to sing songs on a regular basis either in assembly or in class. They also have a weekly music session where they have the opportunity to practise and learn a range of skills. Children also listen to music as they walk through school and go into assembly. We have a weekly piece of music for assembly which the children are introduced to the name of the song and composer.



Implementation

Children listen carefully and respond physically to a wide range of music. They play musical instruments and learn a variety of songs from memory, adding accompaniments and creating short composition, with increasing confidence, imagination and control. They explore how sounds and silence can create moods and different effects. Music is taught, wherever possible, as part of an integrated topic focusing on the musical elements. Music is taught throughout the year. Class teaching, co-operative group work and individual work is used where appropriate. The teacher leads where appropriate and gives opportunities for composition, performance and experimentation. There is no specialist music teacher—just lots of enthusiastic teachers! Teachers use the Surrey Interactive Hub Charanga Musical School to support planning, activities and resources.



Impact

The curriculum for music aims to ensure that all pupils:

- ◆ Find it a fun and an enjoyable activity
- ◆ Build confidence and self-esteem
- ◆ It can develop a love of music which may be important in later life in the pursuit of leisure



Equal Opportunities and Inclusion

All pupils irrespective of ethnicity, religion, gender or ability are given equal access to the Music curriculum where possible. Able, gifted and talented pupils will be supported through the subject developing analysis, thinking skills and evaluation techniques. Teachers will aim to anticipate sensitivities linked to ethnicity, religion and other differences including British Values.



National Curriculum Aims



The national curriculum for music aims to ensure that all pupils:

- ◆ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- ◆ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- ◆ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Music in the Foundation Stage

Music is incorporated into Expressive Art and Design. The Early Learning Goal states that children should sing songs, make music and dance and experiment with ways of changing them. They should safely explore materials and tools and techniques. We ensure that our children recognise and explore how sounds can be changed, sing simple songs from memory, recognise repeated sounds and sound patterns and match movements to music. Teachers use the Music Express scheme to support their teaching of music in Reception.

In Nursery and Reception musical learning is taught through planned, purposeful play and through a mix of adult-led and child initiated activities.



Music in Key Stage One

Children listen carefully and respond physically to a wide range of music. They play musical instruments and learn a variety of songs from memory, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore how sounds and silence can create moods and different effects. In their weekly music lessons Music Express is used to support the teaching and learning, however this is often adapted to suit the needs of the pupils and teachers.

All Year 2 children learn the recorder, perform at the church and have the opportunity to join the choir.

Musicians are welcomed as visitors into the school in order to give children the experience of seeing and hearing the performance of various musical instruments.

How to help your child at home

- ◆ Encourage your child to learn the names of a range of musical instruments
- ◆ Listen to a variety of music and see if you can identify which instruments they can hear being played?
- ◆ Look on the internet - Can your child find out information about the composer for the term?
- ◆ There may be an opportunity for your child to learn to play a musical instrument
- ◆ Allow children to listen and enjoy music with you. You could even sing or hum along to the tune together!



Values

We aim to teach children to uphold, where applicable, British Values and a mutual respect and tolerance of those with different faiths and beliefs. We are a Living Values school and each month the children focus on one value within every area of the curriculum.

Through our SMSC provision (Spiritual, Moral, Social & Cultural) we enable pupils to develop their self-Knowledge, self-esteem, & self-confidence. Pupils learn right from wrong and to respect other cultural differences.

Useful Websites

<https://www.bbc.co.uk/bitesize/subjects/z7tnvcw>
http://www.musicteacher.com/music_quizzes/music_quizzes.htm
<http://www.classicsforkids.com>
http://www.bbc.co.uk/northernireland/schools/4_11/music

